

## Faculty Worksheet for Communication-Intensive (C-I) Course Certification

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| Professor's Name  | First semester to be taught as C-I | Course Abbreviation/Number  | Credit Hrs   | Max Enrollment<br>35:1 max w/o GA |  |
|---|------------------------------------|---|--|-----------------------------------|--|
|   |                                    |   |  |                                   |  |
| Course Title  |                                    | Communication Modes   |  |                                   |  |
|   |                                    | Which communication modes will your course emphasize?                 |  |                                   |  |
| Learning Objectives - List the source's learning objectives had   |                                    | Written Spoken  |  |                                   |  |
| <b>Learning Objectives</b> – List the course's learning objectives below. You are encouraged to include at least one communication-specific objective. Please use bullets to separate objectives.   |                                    |   |  |                                   |  |
|   |                                    |   |  |                                   |  |
| Assignment Overview – C-I courses use informal communication exercises for learning and formal communication exercises for demonstrating skills and knowledge within the discipline. Briefly describe the informal & formal communication activities/projects that you will include for each mode under which you are certifying. Informal and formal activities are required for both modes. |                                    |   |  |                                   |  |
| Informal activities for Mode 1:   |                                    |   | Informal activities for Mode 2:  |                                   |  |
|   |                                    |   |  |                                   |  |
| Formal activities for Mode 1:   |                                    | Formal activities for Mode 2:   | Formal activities for Mode 2:  |                                   |  |
|   |                                    |   |  |                                   |  |
| <b>Teaching</b> – In addition to assigning communication activities, C-I instructors are required to <b>teach effective communication skills</b> specific to the discipline. Describe your teaching efforts as they   |                                    | ls and the opportunities students<br>y feedback for deeper learning o | <b>Feedback-Improvement Loop</b> – Describe your feedback process<br>and the opportunities students will have to incorporate your<br>feedback for deeper learning of the two communication modes |                                   |  |
| relate to your two communication modes of focus.  |                                    | you will focus on in this course                                      |  |                                   |  |
|   |                                    |   |  |                                   |  |
| <b>Grading</b> – Outline the course grading scale to illustrate how 40% of the course grade is tied to communication-based activities.  |                                    |   | <b>Studio Support</b> – Describe how you will use the CxC Studios as a resource for this course (if applicable).   |                                   |  |
|   |                                    |   |  |                                   |  |

