

Honors College Courses – Spring 2026

HNRS 1010 *Honors Core Experiences (1 hr)*

Sec. 900	Time TBA	G. Babcock	Location TBA
	<i>Campus and Community Engagement</i>		
Sec. 901	Time TBA	G. Babcock	Location TBA
	<i>Campus and Community Engagement</i>		
Sec. 916	Time TBA	D. Arms	Location TBA
	<i>Global Citizenship</i>		
Sec. 917	Time TBA	D. Arms	Location TBA
	<i>Global Citizenship</i>		
Sec. 931	Time TBA	J. Lau	Location TBA
	<i>Arts and Letters</i>		
Sec. 932	Time TBA	J. Lau	Location TBA
	<i>Arts and Letters</i>		
Sec. 946	Time TBA	J. Givens	Location TBA
	<i>Leadership</i>		
Sec. 947	Time TBA	J. Givens	Location TBA
	<i>Leadership</i>		
Sec. 961	Time TBA	M. Blandino	Location TBA
	<i>Research Engagement</i>		
Sec. 962	Time TBA	M. Blandino	Location TBA
	<i>Research Engagement</i>		
Sec. 976	Time TBA	C. Seghers	Location TBA
	<i>Professional and Personal Development</i>		
Sec. 977	Time TBA	C. Seghers	Location TBA
	<i>Professional and Personal Development</i>		

HNRS 1035 *Life Science Seminar (3 hrs)*

****Provides General Education Natural Science credit; May not be taken for credit by College of Science majors****

Sec. 50	3:30-5:00	M W	O. DadeMatthews	B0013 Gym Armory
				<i>Medical Terminology</i>

HNRS 2000 *Critical Analysis - Louisiana: Where Are We Headed? (3 hrs)*

****Provides General Education credit for one of the following: English Composition (Part Two), Humanities, or Social Science****

Sec. 50	12:00-1:30	T Th	C. Mitchell	1220 West Laville Hall
Sec. 51	3:00-4:30	T Th	A. Tillison	[CXC] 220 French House
Sec. 60	12:00-1:30	T Th	T. Khannous	[CXC] 127 Coates Hall
Sec. 61	12:00-1:30	T Th	I. Shport	[CXC] 200 French House
Sec. 62	12:00-1:30	T Th	K. Barton	221 French House
Sec. 900	12:00-1:30	T Th	N. Godfrey	1005 East Laville Hall
Sec. 901	4:30-6:00	T Th	W. Puente	218 French House

HNRS 2009 *Science for Citizens (3 hrs)*

****Provides General Education Natural Science (Physical Science) credit; May not be taken for credit by College of Science majors ****

Sec. 50	4:30-6:00	T Th	T. Santaloci	1005 East Laville Hall
				<i>Scientists: Cavemen-Journalist Dilemma</i>
Sec. 90	8:30-9:30	M W F	A. Herrmann	135 French House
				<i>Volcanoes, Art, and Culture</i>

**** Requires participation in Naples, Italy Spring Excursion during Spring Break – March 7 – March 15, 2026****

HNRS 2010 *Science for Citizens (3 hrs)*

****Provides General Education Natural Science (Life Science) credit; May not be taken for credit by College of Science majors ****

Sec. 01	1:30-3:00	T Th	M. Kaller	1220 West Laville Hall
				<i>An Introduction to Human Interactions with Fish and Wildlife</i>
Sec. 900	10:30-12:00	T Th	M. Sutor	[CXC] 221 French House
				<i>The Serendipitous Science of Natural History</i>
Sec. 901	4:30-6:00	T Th	C. Harvey	220 French House
				<i>Contemporary Healthcare Systems</i>
Sec. 904	4:30-6:00	M W	A. Fish	108 Tureaud Hall
				<i>Epidemics: Society and Infectious Disease Research</i>

HNRS 2013 The 20th Century (3 hrs)

Provides General Education credit for one of the following: English Composition (Part Two), Humanities, or Social Science

Sec. 60	11:30-12:30	M W F	M. Dettinger	[CXC]	218 French House
	<i>A Historical View of German Surveillance States: Nazi Germany and East Germany in Film and Literature</i>				
	** Requires participation in Honors in Berlin Spring Excursion during Spring Break – March 6 – March 14, 2026**				
Sec. 61	10:30-11:30	M W F	G. Cole		200 French House
	<i>Post Colonial Africa</i>				
Sec. 900	5:30-7:00	M W	T. Landry		221 French House
	<i>Richard Nixon's Era: 1946-1994</i>				
Sec. 901	4:30-6:00	T Th	T. Landry		221 French House
	<i>Lyndon B. Johnson and His America: 1908-1973</i>				

HNRS 2015 The State of Louisiana (3 hrs)

Provides General Education credit for one of the following: English Composition (Part Two), Humanities, or Social Science

Sec. 900	1:30-3:00	T Th	G. Babcock	[CXC]	218 French House
	** Requires permission of department; For students pursuing the LASAL minor/LASAL research minor**				

HNRS 2020 Contemporary Studies (3 hrs)

Provides General Education credit for one of the following: English Composition (Part Two), Humanities, or Social Science

Sec. 51	1:30-3:00	T Th	J. Blanchard		214 Peabody Hall
	<i>Expression in Higher Education</i>				
Sec. 61	12:00-1:30	T Th	P. Cava		134 Allen Hall
	<i>Queer Intersections</i>				
Sec. 62	12:30-1:30	M W F	K. Tobin	[CXC]	135 French House
	<i>Homelessness in Our Community</i>				
Sec. 65	9:00-10:30	T Th	R. Robvais		200 French House
	<i>Health Justice</i>				
Sec. 66	10:30-12:00	T TH	R. Robvais		200 French House
	<i>Health Justice</i>				
Sec. 900	1:30-3:00	T Th	C. Harvey	[CXC]	200 French House
	<i>Ethics in Engineering</i>				
Sec. 901	1:30-3:00	T Th	J. Cramer		221 French House
	<i>Oral History and the Louisiana Veteran Experience</i>				
Sec. 902	3:00-4:30	T Th	D. Felty		204 Coates Hall
	<i>God, Good, and Evil</i>				
Sec. 903	3:30-6:30	W	W. Parent		200 French House
	<i>Why Atlanta?: The South's New Black Politics</i>				

HNRS 2021 Colloquium in the Arts (3 hrs)

Provides General Education credit for one of the following: English Composition (Part Two) or Art

Sec. 10	9:00-10:30	T Th	D. Spieth		135 French House
	<i>Picasso</i>				
Sec. 11	10:30-12:00	T Th	W. Ma		127 Coates Hall
	<i>Propaganda Art in China</i>				
Sec. 50	4:30-7:30	T	G. Murray	[CXC]	135 French House
	<i>Contemporary Brazilian Cinema</i>				
Sec. 60	11:30-12:30	M W F	T. Khannous		127 Coates Hall
	<i>Contemporary Global Cinema</i>				
Sec. 61	1:30-3:00	T Th	H. Goldkamp		B0035 Allen Hall
	<i>Class Clown: The Art of Being an Idiot</i>				
Sec. 62	9:00-10:30	T Th	H. Goldkamp		B0035 Allen Hall
	<i>Class Clown: The Art of Being an Idiot</i>				
Sec. 80	10:30-12:00	T Th	B. Howe		103 Coates Hall
	<i>Musicking: Global Perspectives</i>				
Sec. 900	10:30-12:00	T Th	B. Duggan	[CXC]	129A MDA Building
	<i>Improvisation for the Theater</i>				
Sec. 901	3:00-4:30	T Th	B. Duggan	[CXC]	135 MDA Building
	<i>Improvisation for the Theater</i>				
Sec. 902	9:00-10:30	T Th	J. Lau	[CXC]	1005 East Laville Hall
	<i>Innovators and Disruptors in Music</i>				
Sec. 903	10:30-12:00	T Th	J. Lau	[CXC]	1005 East Laville Hall
	<i>Innovators and Disruptors in Music</i>				
Sec. 904	3:30-6:30	M	D. Sparr		1005 East Laville Hall
	<i>Music Composition for Non-majors</i>				
Sec. 905	3:00-6:00	W	D. Sparr		1005 East Laville Hall

		<i>Songwriting</i>				
Sec. 906	6:00-9:00	W	D. Sparr			1005 East Laville Hall
		<i>Songwriting</i>				
Sec. 907	12:00-1:30	T Th	J. Givens			203 French House
		<i>Lowbrow Art: Subversive Visions of Post-War America</i>				
HNRS 2030		<i>Humanities Colloquium (3 hrs)</i>				
		Provides General Education credit for one of the following: English Composition (Part Two) or Humanities				
Sec. 61	9:00-10:30	T Th	A. Orwin			220 French House
		<i>More Than Just Religion: Exploring the Political Thought of Medieval Times</i>				
Sec. 62	12:00-1:30	T Th	M. Wagner			B0001 Allen Hall
		<i>The Arabian Nights Between Arabic-Islamic Culture and World Literature</i>				
Sec. 63	1:30-3:00	T Th	H. Kelly			113 Acadian Hall
		<i>History and Rhetoric of the Civil Rights Movement</i>				
Sec. 70	10:30-12:00	T Th	W. Mari			218 French House
		<i>American and Allied Propaganda During WWII</i>				
Sec. 900	3:30-5:00	T Th	C. Rothenbeck			127 Coates Hall
		<i>Chasing the American Myth</i>				
Sec. 901	12:00-1:30	T Th	J. Grimm			132 Allen Hall
		<i>Horror Films: What We Fear and Why</i>				
Sec. 902	10:30-12:00	T Th	J. Stetter			135 French House
		<i>Modern Philosophy</i>				
Sec. 903	12:00-1:30	T Th	W. Puente			218 French House
		<i>Moot Court</i>				
HNRS 2033		<i>Social Science Colloquium (3 hrs)</i>				
		Provides General Education credit for one of the following: English Composition (Part Two) or Social Science				
Sec. 50	3:30-6:30	W	J. Nauright			Location TBA
		<i>Global Sports and Society</i>				
Sec. 60	3:00-4:30	T Th	N. Laguna-Luque	[CXC]		324 Hodges Hall
		<i>Identity, Cultural Heritage, and Otherness</i>				
Sec. 61	4:30-6:00	T Th	W. Kim			116 Stubbs Hall
		<i>Problematizing Globalization: From the Great Convergence to the Great Derangement</i>				
Sec. 62	4:30-7:30	T	W. Shrum			218 Stubbs Hall
		<i>Magic and Technology</i>				
HNRS 2100		<i>The Great Conversations (3 hrs)</i>				
		Provides General Education credit for one of the following: English Composition (Part Two), Humanities, or Social Science				
Sec. 62	12:00-1:30	T Th	E. Davis			B0051 Allen Hall
		<i>Authority and Leadership in Classical Political Thought</i>				
Sec. 63	3:00-4:30	T Th	L. Kees			1005 East Laville Hall
		<i>Confronting Nihilism</i>				
Sec. 70	10:30-11:30	M W F	C. Eubanks & M. Henderson			221 French House
		<i>Searching for Sacred Ground: Political Theology in the Ancient and Modern Worlds</i>				
Sec. 90	3:00-4:30	T Th	V. LiCata	[CXC]		221 French House
		<i>Self-Discovery in Literature and Science</i>				
Sec. 900	3:00-4:30	T Th	A. Gelzer-Govatos			113 Acadian Hall
		<i>Confronting Nihilism</i>				
Sec. 901	3:00-4:30	T Th	G. Stanton Ray	[CXC]		135 French House
		<i>Confronting Nihilism</i>				
Sec. 902	3:00-4:30	T Th	A. Ray	[CXC]		218 French House
		<i>Confronting Nihilism</i>				
Sec. 903	12:00-1:30	T Th	G. Stanton Ray	[CXC]		135 French House
		<i>Authority and Leadership in Classical Political Thought</i>				
Sec. 904	12:00-1:30	T Th	A. Ray	[CXC]		113 Acadian Hall
		<i>Authority and Leadership in Classical Political Thought</i>				
Sec. 905	3:00-4:30	T Th	D. Arms	[CXC]		200 French House
		<i>Self-Discovery in Literature and Science</i>				
Sec. 906	10:30-11:30	M W F	A. Gelzer-Govatos			218 French House
		<i>Art and Obsession</i>				
Sec. 907	1:30-2:30	M W F	A. Gelzer-Govatos			218 French House
		<i>Art and Obsession</i>				
Sec. 908	12:00-1:30	T Th	J. Stetter			220 French House
		<i>Imaginary Voyages, Fantasy, and Reality in Cinema</i>				

Provides General Education credit for one of the following: English Composition (Part Two), Humanities, or Social Science						
Sec. 60	10:30-12:00	T	Th	S. Johnson		B0055 Allen Hall
Sec. 61	10:30-12:00	T	Th	R. Godden		113 Allen Hall
HNRS 2406	<i>European Civilization from 1400 to 1789: Renaissance to Enlightenment (3 hrs)</i>					
Provides General Education credit for one of the following: English Composition (Part Two), Humanities, or Social Science						
Sec. 60	3:30-6:30	W		K. Cope		220 French House
HNRS 2408	<i>The Modern World</i>					
Provides General Education credit for one of the following: English Composition (Part Two), Humanities, or Social Science						
Sec. 60	10:30-12:00	T	Th	L. Ray		1220 West Laville Hall
Sec. 61	10:30-12:00	T	Th	S. Marchand		113 Acadian Hall
HNRS 3025	<i>Advanced Seminar in Social Sciences and Humanities (3 hrs)</i>					
Sec. 900	9:00-10:30	T	Th	J. Church		221 French House
	<i>Law of Wine: Legal and Cultural Implications of the Wine Market</i>					
Sec. 901	3:00-6:00	W		A. McMillan	[CXC]	203 French House
	<i>Rural Communities, Cultures, and Cross-disciplinary Literacies</i>					
HNRS 3035	<i>Advanced Seminar in Natural Sciences (3 hrs)</i>					
Sec. 90	9:00-10:30	T	Th	D. Homberger		134 Allen Hall
	<i>Environmental Issues: Underlying Causes and the Role of Humans</i>					

Departmental Honors Courses – Spring 2026

ACCT 2002	Honors Introductory Financial Accounting (3 hrs)						Equivalent: ACCT 2001
Sec. 01	10:30-12:00	T	Th	LEC	J. Holmes		
ARCH 2102	Honors Architectural Design IV (6 hrs)						Equivalent: ARCH 2002
Sec. 01	12:30-4:30	M	W	F	LAB	M. Gaglio	
Sec. 02	12:30-4:30	M	W	F	LAB	A. Tsolakis	
Sec. 03	12:30-4:30	M	W	F	LAB	K. Mauch [CXC]	
ARCH 3102	Honors Architectural Design VI (6 hrs)						Equivalent: ARCH 3002
Sec. 01	12:30-4:30	M	W	F	LAB	G. Gilbert	
Sec. 02	12:30-4:30	M	W	F	LAB	P. Holmquist [CXC]	
Sec. 03	12:30-4:30	M	W	F	LAB	S. Padilla	
ARCH 4102	Honors Architectural Design VIII (6 hrs)						Equivalent: ARCH 4002
Sec. 01	12:30-4:30	M	W	F	LAB	K. Colley	
Sec. 02	12:30-4:30	M	W	F	LAB	J. Desmond	
Sec. 03	12:30-4:30	M	W	F	LAB	E. Borrero	
ARCH 5101	Honors Comprehensive Architectural Design (6 hrs)						Equivalent: ARCH 5001
Sec. 01	12:30-4:30	M	W	F	LAB	K. Palagi [CXC]	
Sec. 02	12:30-4:30	M	W	F	LAB	Instructor TBA	
Sec. 03	12:30-4:30	M	W	F	LAB	S. Jo [CXC]	
Sec. 04	12:30-4:30	M	W	F	LAB	Instructor TBA	
ASTR 1302	Honors Stellar Astrophysics (3 hrs)						Equivalent: ASTR 1102
Sec. 01	1:30-3:00	T	Th	LEC	N. Hinkel [CXC]		
BIOL 1503	Honors Biology for Science Majors II (4 hrs)						Equivalent: BIOL 1202 & 1209
Upon completion of BIOL 1503, BIOL 1201 will be counted as Honors towards Honors College requirements							
Sec. 01	9:00-10:30	T	Th	LEC	B. Aronhime [CXC]		
Sec. 01	8:30-11:30	W		LAB			
Sec. 02	11:30-2:30	W		LAB			
Sec. 03	2:30-5:30	W		LAB			
Sec. 04	5:30-8:30	W		LAB			
CE 3401	Honors Mechanics of Materials (4 hrs)						Equivalent: CE 3400
Sec. 01	9:00-10:30	T	Th	LEC	S. Moorthy		
	Time TBA			REC			
CHEM 1422	Honors General Chemistry II (3 hrs)						Equivalent: CHEM 1202
Sec. 01	8:30-9:30	M	W	F	LEC	E. Cook	
Sec. 02	10:30-11:30	M	W	F	LEC	E. Cook	
CHEM 2462	Honors Organic Chemistry II (3 hrs)						Equivalent: CHEM 2262
Sec. 01	9:30-10:30	M	W	F	LEC	K. Smith	
CHEM 2463	Honors Organic Chemistry Lab (2 hrs)						Equivalent: CHEM 2364
Sec. 01	1:30-4:30	M	W		LAB	R. Kartika [CXC]	
Sec. 02	1:30-4:30	M	W		LAB	R. Kartika [CXC]	
ECON 2001	Honors Principles of Microeconomics (3 hrs)						Equivalent: ECON 2000
Sec. 01	3:00-4:30	T	Th	LEC	D. Weimer		
ECON 2011	Honors Principles of Macroeconomics (3 hrs)						Equivalent: ECON 2010
Sec. 01	9:00-10:30	T	Th	LEC	A. Chanda		
ENVS 2127	Honors Environmental and Anthropogenic Impacts of Microbes (3 hrs)						Equivalent: ENVS 2126
Sec. 01	12:00-1:30	T	Th	LEC	V. Wilson [CXC]		
GREK 2052	Honors Intermediate Greek (4 hrs)						Equivalent: GREK 2051
Sec. 01	9:30-10:30	M	T	WTh	LEC	J. Allbright	
ID 2651	Honors Interior Design Studio II (6 hrs)						Equivalent: ID 2751
Sec. 01	12:30-4:30	M	W	F	LAB	N. Jones	
ID 4655	Honors Interior Design Studio VI (6 hrs)						Equivalent: ID 4755
Sec. 01	12:30-4:30	M	W	F	LAB	P. Tebbutt	
ISDS 1101	Honors Introduction to Management Information Systems (3 hrs)						Equivalent: ISDS 1100
Sec. 01	Time TBA			79-99% WB	LEC	R. LeMaire	

ISDS 1103	<i>Honors Introduction to Management Information Systems for Business Majors (3 hrs)</i>					Equivalent: ISDS 1102
Sec. 01	12:30-1:30	M W F	LEC	S. Wiley		
ISDS 2010	<i>Honors Business Statistics and Analytics I (3 hrs)</i>					Equivalent: ISDS 2000
Sec. 01	3:30-5:00	M W	LEC	D. Whitchurch		
ISDS 2011	<i>Honors Business Statistics and Analytics II (3 hrs)</i>					Equivalent: ISDS 2001
Sec. 01	5:00-6:30	M W	LEC	R. Woosley		
MATH 1553	<i>Honors Analytic Geometry & Calculus II (4 hrs)</i>					Equivalent: MATH 1552
Sec. 01	8:30-9:30	T W T F	LEC	V. Arrieta		
Sec. 02	9:30-10:30	T W T F	LEC	Instructor TBA		
Sec. 03	2:30-3:30	T W T F	LEC	A. Azhang		
MUS 2632	<i>Honors Music Theory II (3 hrs)</i>					Equivalent: MUS 2622
Sec. 01	10:30-11:30	M W F	LEC	R. Peck		
MUS 3632	<i>Honors Music Theory IV (3 hrs)</i>					Equivalent: MUS 3622
Sec. 01	11:30-12:30	M W F	LEC	Instructor TBA		
OCS 1006	<i>Honors: Introduction to Oceanography (3 hrs)</i>					Equivalent: OCS 1005
Sec. 01	10:30-12:00	T Th	LEC	P. Miller		
OCS 2006	<i>Honors: Gulf of Mexico (3 hrs)</i>					Equivalent: OCS 2005
Sec. 01	1:30-2:30	M W F	LEC	Instructor TBA		
PHYS 2150	<i>Honors Particle Mechanics (3 hrs)</i>					Equivalent: PHYS 2110
Sec. 01	9:00-10:30	T Th	LEC	P. Singh		
PHYS 2153	<i>Honors Fields: Gravity, Electricity, and Magnetism (3 hrs)</i>					Equivalent: PHYS 2113
Sec. 01	10:30-12:00	T Th	LEC	N. Hansen		
POLI 3809	<i>Honors Seminar (3 hrs)</i>					Equivalent: None
Sec. 01	1:30-4:30	T	LEC	C. Sullivan		
PSYC 2001	<i>Honors Introduction to Psychology (3 hrs)</i>					Equivalent: PSYC 2000
Sec. 01	11:30-12:30	M W F	LEC	V. Burke		
RNR 2071	<i>Honors Introduction to Renewable Natural Resources (4 hrs)</i>					Equivalent: RNR 2039
Sec. 01	9:30-10:30	M W F	LEC	L. Laborde	[CXC]	
	10:30-11:30	W	REC			
SOCL 2002	<i>Honors Introduction to Sociology (3 hrs)</i>					Equivalent: SOCL 2001
Sec. 01	9:00-10:30	T Th	LEC	H. OConnell		
Sec. 02	12:00-1:30	T Th	LEC	D. Thomas		

Honors College Courses - Summer 2026 Study Abroad

** LSU in Paris: 05/30/2026 - 07/02/2026 **

HNRS 3000 *Research Methodologies* (3 hrs)

Sec. 900	Time TBA	A. Galeucia	LSU in Paris
	<i>Qualitative Methods</i>		

HNRS 3025 *Advanced Seminar in Social Science and Humanities* (3 hrs)

Sec. 900	Time TBA	A. Galeucia	LSU in Paris
	<i>The French Cultural Landscape</i>		

** Ogden Honors in Oxford: 07/01/2026 - 07/24/2026 **

HNRS 2012 *The 19th Century* (3 hrs)

Provides General Education credit for one of the following: English Composition (Part Two), Humanities, or Social Science

Sec. 900	Time TBA	D. Arms, G. Babcock, V. LiCata	Ogden in Oxford
	<i>Victorian Ideas and Ideals</i>		

HNRS 2100 *The Great Conversations* (3 hrs)

Provides General Education credit for one of the following: English Composition (Part Two), Humanities, or Social Science

Sec. 900	Time TBA	D. Arms, G. Babcock, V. LiCata	Ogden in Oxford
	<i>The Great War and Modernism</i>		

** LSU in the Heart of Europe: 05/27/2026 - 06/24/2026 **

HNRS 2013 *The 20th Century* (3 hrs)

Sec. 900	Time TBA	M. Veldman	LSU in Heart of Europe
	<i>Nationalism, Nation-Making, and National Memory in Central Europe</i>		

HNRS 2021 *Fine Arts Colloquium* (3 hrs)

Sec. 900	Time TBA	W. Kimball	LSU in Heart of Europe
	<i>Science and Modern Art</i>		

** Identity, Culture, and Otherness – Paris: 05/19/2026 - 06/20/2026 **

HNRS 2033 *Social Science Colloquium* (3 hrs)

Sec. 900	Time TBA	N. Laguna-Luque	Otherness in Paris
	<i>Identity, Culture, and Otherness</i>		